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STAR OF MYSORE

OUR EVENING DAILY

Vol. 46 No. 243 Pages: 16 Rs. 3.00
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MYSURU Saturday 21st October 2023
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Air Show tomorrow

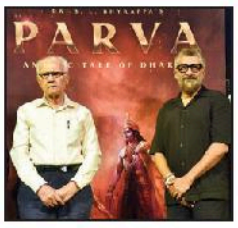
Mysuru, Oct. 21 (RK&BCT)- The Indian Air Force (IAF) Air Show, a part of Dasara 2023, will be held on Oct. 22 and Oct. 23 between 4 pm and 4.45 pm. While the Air Show on Oct. 22 (not rehearsals) will be open to the public, the show on Oct. 23 will be open only for pass-holders where the passes will be distributed by the Office of the Mysuru City Police Commissioner.

The same passes will be valid for the rehearsals of the Torchlight Parade on Oct. 23 evening. Here too, the Torchlight Parade rehearsals are open only for the pass-holders and the general public is not allowed.

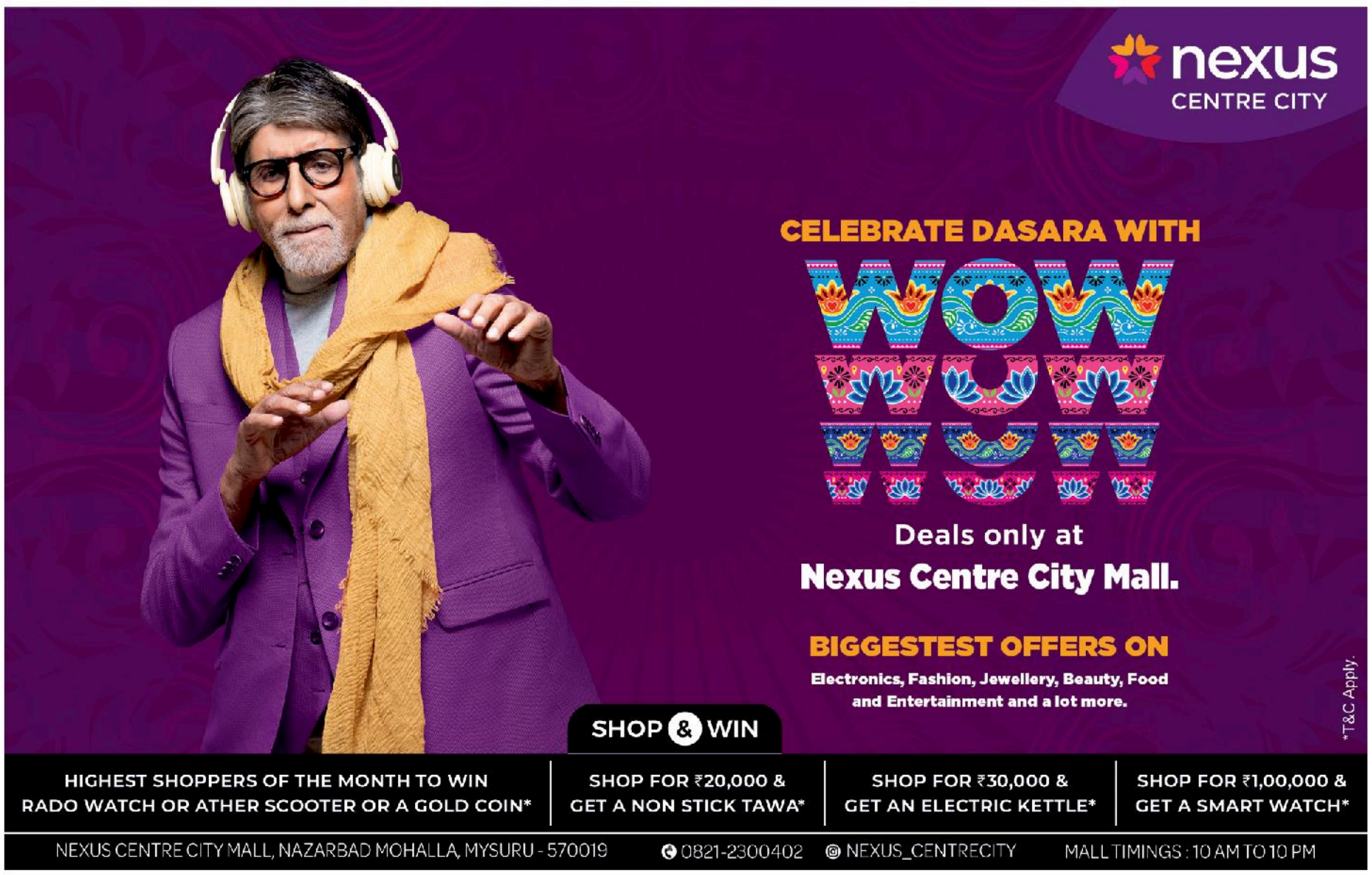
These pass-holders can exit only after the conclusion of the Torchlight Parade rehearsals at Parade Grounds in Bannimantap on Oct. 23.

(See AIR SHOW on page 9)

To Our Readers



The renowned Film Director Vivek Agnihotri of 'The Kashmir Files' fame has now taken up for direction a challenging film on the celebrated novel 'Parva' by Dr. S.L. Bhyrappa in Kannada and Hindi. *See report on page-5.* **—Ed**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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Saturday 21st October 2023

Admission to Post-Graduate Diploma Course at UoM

Mysuru, Oct. 21- University of Mysore (UoM) has invited offline applications from eligible candidates for admission to PG Diploma in Geographical Information System (GIS) at the Centre for Geoinformatics Technology, DoS in Geography, Manasagangothri. The last date for submission of application is Oct. 31 with Rs. 500 demand draft (DD) in favour of "Finance Officer, University of Mysore, Mysuru". For admission details visit *www.uni-mysore.ac.in*

Post-Graduate Diploma in GIS is 1-year (2 semesters) and 100% job oriented/technical course. Any graduate [B.A, M.A, B.Sc., M.Sc, B.Com, M.Com, BBM, M.B.A, BBA, BE, M.E, B.Tech, M.Tech etc.] with a minimum 45% (40% for SC/ ST) marks in his/her qualifying examination is eligible to apply.

The 21st century has many intellectual and technical advanced study courses for youths. Post-Graduate Diploma in Geographical Information System is one of the top courses of such a study. This course not only tops academically but also tops scientifically from the point of view of great scientists and resource persons across the country. There is a wide scope and demand for the GIS professionals in both government organisations and corporate industries.

For further course details, contact Dr. Ramu, Course Coordinator, Centre for Geoinformatics Technology, DoS in Geography, Manasagangothri, University of Mysore, Mysuru-06 or Mob:98801-12252.

EDITOR'S BOTTOMLINE

India's economic mass remains concentrated in the coastal region, largely in the Southern India. The South has made India into the fastest growing large economy in the world. It has a large and growing middle class, which is much more dynamic and enterprising than Europe and the US. It is well endowed with physical and human infrastructure and globally connected. This is the "shining India" that has a bright future ahead.

India's poverty mass is concentrated in the hinterland, largely in Northern India. It has the largest concentration of poor people on the planet. Its poverty mass is greater than many Sub-Saharan African countries. This is the "suffering India" that seems to be trapped in poverty. The spatial divide between "shining India" and "suffering India" has only widened in the last two decades. . South India has always outperformed North India in terms of GDP growth, poverty reduction and physical and human development indicators. The five Southern States — Tamil Nadu, Karnataka, Andhra Pradesh, Telangana, Kerala — contribute the most to India's economic growth.

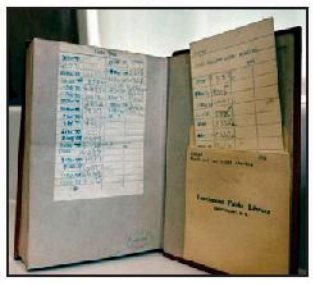
India's spatial development is still evolving, as the manufacturing sector migrates from cities to rural areas, and enterprises move from the coastal regions to the hinterland. Reviving growth in the hinterland will not be easy, given inadequate physical and human infrastructure. Poverty will continue to persist, as poverty is known to have strong spatial characteristics.

India suffers from large poverty traps. Economic growth will lift all boats and so more policy focus is needed to directly reduce poverty itself. This will yield a double dividend and reducing human misery could spark growth. The escape from poverty and human misery need not be a slow process. Mahatma Gandhi once said, "Poverty is the worst form of violence."

— Ejaz Ghani in Deccan Herald

NEWS SPARKLERS

Book returned to library after 90 years



New York: A library in New York said a package that recently arrived from Virginia contained a big surprise - an overdue book that had been checked out in 1933.

The Larchmont Public Library said the book, Youth and Two Other Stories by Joseph Conrad, was mailed to the facility by Joanie Morgan, who found it among her step-father's belongings.

The book was due back Oct. 11, 1933 and was returned just shy of being a full 90 years overdue, the library said.

Officials said the book could have accumulated a fine of over $6,400 at the 20-cents-per-day rate, but fines are capped at $5. "No matter how long a Larchmont Public Library book is overdue, if it gets returned, the maximum fine is a whopping five bucks," the library said on its website.

Birds show off fantastic courtship dance

Cape Town: Two Greater Crested Grebes surprised a photographer with an extremely rare courtship dance.

Peter Martin, a self-employed photographer and nature enthusiast, had front-row seats to the amazing sighting from the comfort of the Malachite Bird Hide set in the Wilderness National Park along Langvlei Lake in South Africa.

In a mesmerizing sequence of events, the grebes began to engage in a captivating courtship dance. The pinnacle of this dance was when the grebes offered plant material to each other, dancing gracefully on the water's surface while rubbing their undersides together.

After this enchanting display, the grebes dropped their "plant offerings" and swam off together, side by side, towards the reeds.

HEALTH CAPSULE

Thyroid problems cause decreased fertility, increased risk of abortions, affects baby's growth and development. Get your thyroid hormone levels checked before planning pregnancy.

By Dr. Amulya K.G., Consultant - Obstetrics and Gynecology - Manipal Hospital, Mysore

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Nidhi Aapke Nikat 2.0 on Oct. 27

Mysuru, Oct. 21- The District Outreach Programme under Nidhi Aapke Nikat 2.0 will be conducted by Employees' Provident Fund Organisation, Regional Office, Mysuru on Oct.27 (Friday) from 9 am onwards at Taluk Panchayat, Vidyodaya College Road, T. Narasipur, Mysuru along with Nagamangala TAPCMS, Nagamangala, Mandya and Block Education Office premises, Mysuru-Ooty Road, Gundlupet, Chamarajanagar.

The Regional PF Office has in a press release requested its stakeholders like PF Members, Pensioners, Employers etc., to attend the programme for awareness, queries and information.

For more details, one can contact the PRO on Ph: 0821-2599200/222 or e-mail: *ro.mysoreepfindia.gov.in* or visit Social Media Platform *(@epfomysore)* of the Regional Office, Mysuru.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284.00 feet**	Maximum **2,859.00 feet**
Today's level **100.60 feet**	Today's level **2,274.61 feet**	Today's level **2,855.00 feet**
Last year's level **124.80 feet**	Last year's level **2,283.79 feet**	Last year's level **2,855.49 feet**
Yesterday's level **100.84 feet**	Yesterday's level **2,274.85 feet**	Yesterday's level **2,855.52 feet**
Today's Inflow **2,691 cusecs**	Today's Inflow **438 cusecs**	Today's Inflow **99 cusecs**
Today's Outflow **4,748 cusecs**	Today's Outflow **1,850 cusecs**	Today's Outflow **2,100 cusecs**

REALLY...?

- ***There are 180+ rabbit breeds across the world — These breeds are differentiated by lop ears, length of hair and size of the rabbit. There are many features to every breed.***
- ***A female rabbit is called a doe. A male rabbit is called a buck and a baby is called a kit.***
- ***They typically have one of five eye colours: brown, blue-gray, blue, marbled, and pink.***
- ***Rabbit teeth continue to grow throughout their lives, so it's important to feed them mostly grass and hay, which helps wear down the teeth to a normal size. The act of chewing on hay, plus the natural abrasive qualities of silica in grass, naturally wears the teeth to prevent them from becoming too long.***

LAUGHTER THE BEST MEDICINE

Mulla Nasrudin had lost out in the last election and was feeling sorry for himself. "I was a victim," he said, "nothing but a victim."
"A victim?", asked a friend. "A victim of what?"
"A VICTIM OF ACCURATE COUNTING," said Nasrudin!!

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 83.25
1 UK Pound	= Rs. 101.16
1 UAE Dirham	= Rs. 22.66
1 Euro	= Rs. 88.29

VOICE OF THE READER

Dasara: Kudos to Traffic Police

Sir,

Unlike the previous years of Dasara celebrations, it is heartening to note that Mysuru City Traffic Police have geared up well in advance to monitor the Dasara crowd this year. With the support of many sponsors and Mysuru City Corporation, our Traffic Police have placed a large number of direction indicators which will definitely help the tourists visiting Mysuru. Also many sections of the roads are clearly demarcated with "No Parking' sign-boards which will support easy flow of traffic.

This year we find lot of open spaces converted into parking lots which will help the people to park their vehicles safely and walk around to enjoy the Dasara illumination.

Only lacuna I could notice was that more than 75 percent of the direction indicators are only in Kannada and the rest in both Kannada and English.

The authorities concerned should have taken extra care to ensure that all the direction indicators are printed both in Kannada and English, thus helping the tourists.

Majority of the tourists will be from outside Karnataka and Kannada sign-boards will be of no support to them.

Even now it is not too late to get the sign-boards in both Kannada and English, thus helping the tourists.

—K. Chandrahas

Mysuru 19.10.2023

Cities like Mysuru can grow with Metro service: PM Modi

Bengaluru, Oct. 21 (Agencies)- While virtually inaugurating two sections of Bengaluru Namma Metro's Purple Line, Prime Minister Narendra Modi hinted at the possibility of constructing a metro in Mysuru.

"In Uttar Pradesh (UP) today, the Metro Rail is being introduced in Noida, Ghaziabad, Lucknow, Meerut, Agra and Kanpur. In some areas, the Metro is already operational, while in others, it's in the pipeline. Similarly, in Karnataka, both Bengaluru and Mysuru are witnessing an expansion of Metro services," stated the Prime Minister.

This announcement came during his address following the virtual dedication of the two segments of the east-west corridor of Bengaluru Metro. Earlier in the day, he had also inaugurated a 17-km priority section of the country's first Regional Rapid Transit System (RRTS) corridor in Sahibabad, Uttar Pradesh.

"The two new lines of Bengaluru Metro Rail will enhance connectivity. It is expected that around eight lakh people will use these services daily. I extend my congratulations to the people of Karnataka on the launch of Metro Rail line," Modi said.

These new rail segments promise to bolster connectivity and are anticipated to benefit hundreds of thousands of daily commuters. It's noteworthy that these sections were made accessible to the public on Oct. 9 without formal inauguration.

The PM also underscored the remarkable growth in air connectivity, citing the doubling of the number of airports over the past nine years and Indian airlines placing orders for more than 1,000 new aircraft.

With these additions, Bengaluru Namma Metro now encompasses a total operational length of 74 km with 66 stations, serving over 7.5 lakh passengers. Inaugurated 12 years ago, it holds the distinction of being the country's second-largest Metro network. The Purple Line, stretching from Whitefield (Kadugodi) to Challaghatta, now spans a total distance of 43.49 km and includes 37 stations.

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Venue : Jayamma Govindegowda Kalyana Mantap
Timings : 10 am to 9 pm
Udayaravi Road, Kuvempunagar, Mysore
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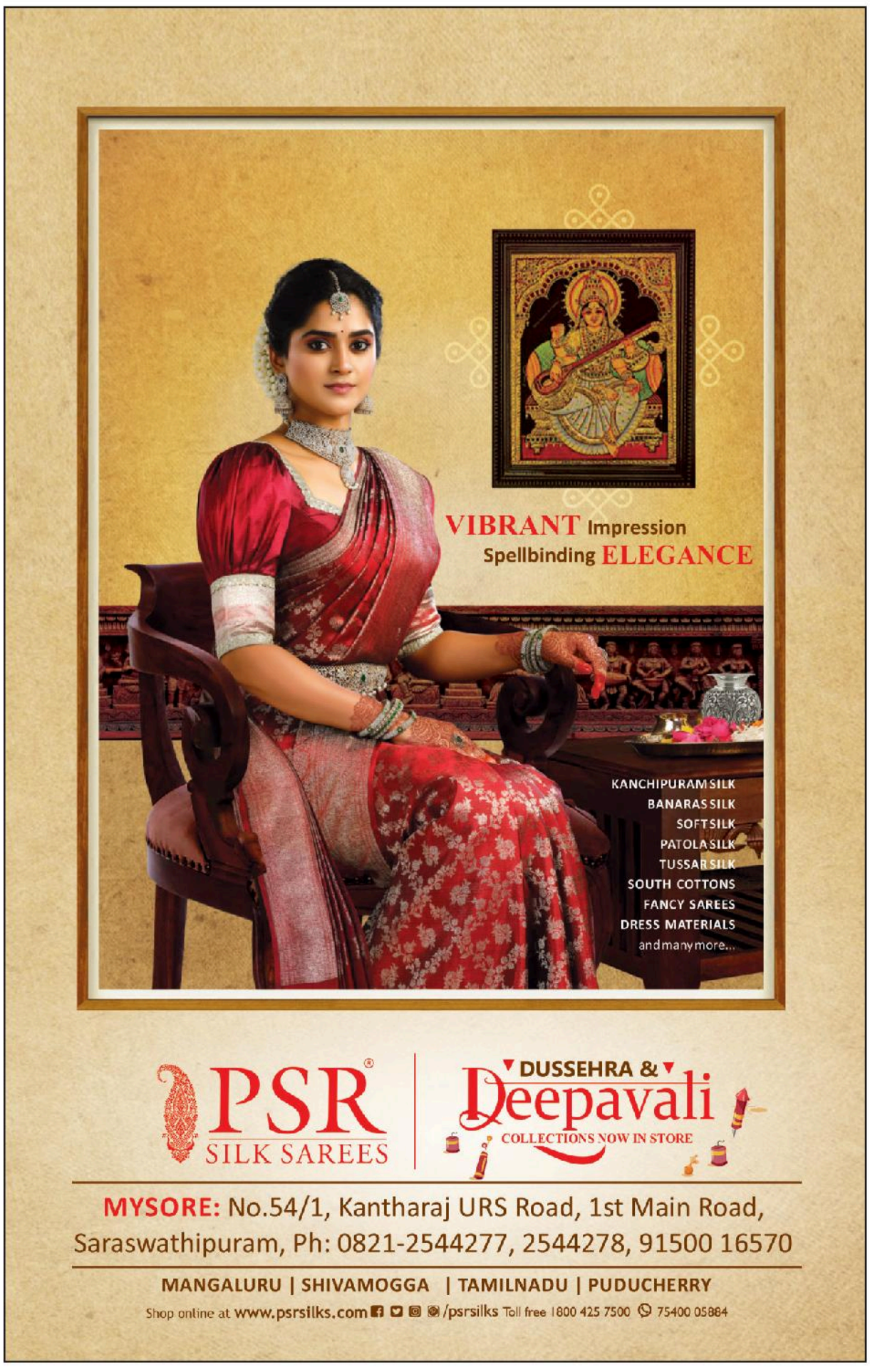

NEWS BRIEFS

BVA seats

Applications are invited for the vacant seats of first year Bachelor of Visual Arts (BVA) degree course, as per National Education Policy (NEP), for the year 2023-24 along with fine amount by Chamarajendra Government College of Visual Arts (CAVA), as per the notification of University of Mysore. It is a special degree course from third semester in painting, sculpture, graphic art, applied art, art history, photography and photo journalism. The last date to apply is Oct. 26. The eligibility test will be conducted on Oct. 27 at 11 am and interview at 2 pm. For details log on to the website: ***https://uucms.karnataka.gov.in*** or ***https://www.cavamysore.karnataka.gov.in*** or contact Ph: 0821-2438931.

Applications invited

Applications have been invited for the vacant post of Notary at T. Narasipur Taluk Court, Mysuru district. The post remains vacant following the resignation of S. Jayadevanna, who was working as Notary. Interested must submit all the required details as per 'Form I Memorial Rule 4(2)' along with relevant documents to the Office of Principal District and Sessions Court Judge (PDJ), before 5 pm on Nov. 15, according to a press release by PDJ G.S. Sangreshi.

Story-telling

As part of 'Kathe Kelona Banni-798,' Kalasuruchi has organised story-telling by Raveesh Kumar, retd. Teacher and State resource person at Suruchi Rangamane, #476, Chitrabhanu Road, Kuvempunagar, in city on Oct. 21 between 4.30 pm and 5.30 pm. For details, contact Ph: 0821-2541795 or 92435-81097.

Concession for students at Zoo

On account of Mysuru Dasara Festivities, cancelled student concession facility from Oct. 15 to Oct. 29 at Chamarajendra Zoological Gardens (Mysuru Zoo), has been resumed from Oct. 20 onwards. Schools and Colleges can avail the facility of student's concession with effect from Oct. 20.

Ph.D awardee

Alwyn D'Souza has been awarded Ph.D in Genetics and Genomics by University of Mysore (UoM), for his thesis 'A Study on Seasonal Circadian Rhythm Pattern in Drosophila Malerkotliana and Drosophila Bipectinata - An Evolutionary Approach' submitted under the guidance of Prof. V. Shakunthala.

Police Martyrs' Day observed

Mysuru, Oct. 21 (RK&BS)- Rich tribute was paid to the Police personnel who laid down their lives in the line of duty at Police Martyrs' Day organised at Police Martyrs' Memorial near the office of DIGP (Southern Range) at Jalapuri in the city this morning.

The office of DIGP (Southern Range) had organised the event in association with City Police, District Police, Karnataka State Reserve Police (KSRP) Fifth Battalion, Karnataka Armed Reserve Police (KARP) and Karnataka Police Academy (KPA), Mysuru.

Principal District and Sessions Court Judge G.S. Sangreshi, who was the chief guest, laid the wreath at the Memorial and addressed the gathering of serving and retired Police personnel, who had gathered along with their family members.

District Judge Sangreshi said: "We have been observing Martyrs' Day to remember the Police personnel who sacrificed their lives in the line of duty. They work round the clock to maintain law and order in the society. Of the total Policemen in the country, who sacrificed their lives in the present year, highest of 33 are from Chhattisgarh, followed by Madhya Pradesh and 16 from Karnataka including one from Mysuru. Similarly we have been practicing the tradition of remembering Mahatma Gandhi on Jan. 30 (observed as Sarvodaya Day), freedom fighters Bhagat Singh, Sukhdev and Rajguru on Mar. 23 every year (the day they were hanged to death in 1931)."

Earlier, L.K. Jain, Air Commodore, Air Officer Commanding and President of 2 Air Force Selection Board (AFSB), Mysuru, laid the wreath at Martyrs' Memorial followed by MLA T.S. Srivatsa, retired DIGP Dr. Rajendra Prasad, Superintendent of Police (SP), CESC Vigilance Wing, Savitha Hugar, DCP (Law and Order) M. Muthuraj, SP, State Intelligence, Mysuru Division, Jayaprakash, Mounted Police Commandant Shylendra, Home Guards Commandant Dr. M. Kantharaju, President of Mysuru District Journalists Association (MDJA) S.T. Ravikumar (RK) and Special Police Officer Srinivas Gandhi.

Saroja, wife of Police Martyr Prabhakar of Mysuru, also laid the wreath. S. Mahadevaswamy, Assistant Commandant, KSRP Fifth Battalion, led the parade and volley firing, as a mark of tribute to Police Martyrs.

Police Sub-Inspector (PSI) Suneel and Nandini of District Police compered the programme.

DIGP (Southern Range) Dr. M.B. Boralingaiah, City Police Commissioner B. Ramesh, Superintendent of Police (SP) Seema Latkar, Commandant of KSRP Fifth Battalion, K.B. Doremani Bheemaiah, Director of KPA Mysuru Lokesh Jagalasar, Corporator Pramila Bharat and other Officers were present.

Principal District and Sessions Court Judge G.S. Sangreshi, proceeding to place a wreath at Martyrs' Memorial in city this morning.

Dasara special buses and trains begin service

Mysuru, Oct. 21 (SBD&DM)- With crowds from across the State and the country flocking Mysuru for the famed Dasara event, the Dasara special buses and trains have started operations.

The KSRTC and other State-run Transport corporations have together deployed an additional 2,000 special buses to meet the Dasara rush. The KSRTC Mysuru Division alone has pressed 300 more buses into service. These buses operate to various destinations across the State till Oct. 30. In order to meet the rush, the KSRTC is operating 250 additional buses from Mysuru Road Satellite Bus Station (MRBS) in Bengaluru to Mysuru.

This apart, the KSRTC is operating special buses to different tourist destinations and religious places across the State to meet the extended week end holiday rush coinciding with Dasara festivities in Mysuru. Also, the KSRTC is operating its AC Luxury buses direct from Bengaluru's Kempegowda International Airport to Mysuru.

As far as additional train services are concerned, the South-Western Railway (SWR) is operating special trains from Mysuru to Dharwad and Mysuru to Vijayapura. The train service to Dharwad will be available on Oct. 22 and 24.

The Mysuru-Dharwad special train will leave Mysuru at 10.35 pm and reach Dharwad at 8 am the following day. Likewise, the train will leave Dharwad on Oct.23 and 25 at 11.15 am and reach Mysuru at 9.30 pm on both the days. This train will have stops at K.R. Nagar, Holenarasipur, Hassan, Arasikere, Kadur, Birur, Chikkajajur, Davanagere, Harihar, Ranebennur, Byadagi, Haveri and Hubballi.

The Mysuru-Vijayapura special train (No. 06203) left Mysuru on its solo trip last evening and reached Vijayapura this morning. On its return journey, the train (No. 06204) left Vijayapura this morning (Oct. 21) and is scheduled to reach Mysuru at 3 am early tomorrow. This train will stop at Bagalkot, Badami, Hole Alur, Hubballi, Karatagi, Haveri, Ranebennur, Harihar, Davanagere, Birur, Arasikere, Hassan, Holenarasipur and K.R. Nagar.

Meanwhile, the Railways have revised the timing of a couple of trains daily running between Bengaluru and Mysuru and Chamarajanagar and Mysuru. The revised timing will be in effect till Oct. 24.

As per the revised time-table, the KSR Bengaluru-Mysuru train (No. 06597) will leave KSR Bengaluru at 5 pm and reach Mysuru at 8.15 pm. On its return journey, the train (No.06598) will leave Mysuru at 8.30 pm and reach KSR Bengaluru at 11.30 pm.

Similarly, the Mysuru-Chamarajanagar train (No. 06283) will depart Mysuru at 8.45 pm and reach Chamarajanagar at 10.40 pm. On its return journey, the train will leave Chamarajanagar at 11 pm and reach Mysuru at 1 am early morning.

After 'The Kashmir Files,' Vivek Agnihotri to make film on Dr. S.L. Bhyrappa's 'Parva'

Mysuru, Oct. 21 (BCT)- Having given some of the most influential and impactful films that have ignited the minds of the connoisseurs of Indian cinema with his films like *'The Tashkent Files'*, *'The Kashmir Files'* and *'The Vaccine War,'* now the ace Film Director Vivek Ranjan Agnihotri has made a big announcement of his next big project, titled *'Parva'*. This film will be based on the Kannada novel *'Parva'*, written by acclaimed writer, *Saraswati Samman* and *Padma Bhushan* awardee Dr. S.L. Bhyrappa, a resident of Mysuru.

The announcement was made at a press conference this morning by Vivek Agnihotri at Chowdiah Memorial Hall in Bengaluru where *'Parva'* — a theatrical adaptation by Actor and Director Prakash Belawadi — is being staged in English from Oct.19 to Oct. 22. Along with Vivek Agnihotri, his Producer-actress wife Pallavi Joshi, actor and co-writer Prakash Belawadi and author of the novel *Parva*, Dr. Bhyrappa were present at the press conference that was held before the play was staged.

This film will be a grand three-part franchise in Hindi and Kannada. Vivek's *'Parva'* is an adaptation of the book which offers a unique retelling of the Sanskrit epic Mahabharata, exploring the inner thoughts and perspectives of the main characters. Widely regarded as a modern classic, Dr. Bhyrappa's work has received extensive praise and acclaim. Taking to X (formerly Twitter), Vivek dropped the first look of the film.

Well-known Kannada novelist Dr. S.L. Bhyrappa** (second from left) **seen with actor-Producer Pallavi Joshi, Film Director Vivek Agnihotri and actor-Director Prakash Belawadi during the press meet held at Chowdiah Memorial Hall in Bengaluru this morning.

"Is Mahabharat HISTORY or MYTHOLOGY? We, at @i_am-buddha are grateful to the almighty to be presenting Padma Bhushan Dr. S.L. Bhyrappa's 'modern classic' PARVA - AN EPIC TALE OF DHARMA. There is a reason why PARVA is called 'Masterpiece of masterpieces,' he wrote.

Giving more details, Vivek Agnihotri said that the movie will be a grand three-part franchise, spanning different eras and locations. "The novel explores the inner thoughts and emotions of the main characters of the Mahabharata, such as Krishna, Arjuna, Draupadi, Karna and Bhishma. It also delves into the socio-political and cultural aspects of ancient India, as well as the philosophical and moral dilemmas faced by the characters," he said.

"I am inspired by Dr. Bhyrappa's novel, which is a 'masterpiece of literature' and I want to bring this novel to the screen with utmost respect and authenticity. I am confident that *'Parva'* would be a landmark film in Indian cinema, as it would showcase the rich and diverse heritage of India," he added.

Speaking to *Star of Mysore* this morning, Hon. Secretary of S.L. Bhyrappa Sahitya Prathishtana Prof. G.L. Shekar said that Vivek Agnihotri had visited Mysuru sometime back and held detailed discussions with Dr. Bhyrappa on the making of the movie, the book per se and other related aspects.

Office-bearers of Mysore Sports Club

A group photo of the new office-bearers and Committee Members of Sri Kanteerava Narasimharaja Sports Club (Mysore Sports Club) for the year 2023-24.** Sitting from left: **D. Vishwanath (Hon. Secretary), R. Ajay Kumar Singh (Vice-President), M.C. Mallikarjun (President) and S.K. Dinesh (Hon. Treasurer).** Standing from left: **Committee Members Gaffar Iqbal, R. Rohith, K.S. Gururaj, S. Audithya, V.M. Brijesh Urs, M.C. Vittal, N. Ravishankar and R. Karan.

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ಮಕ್ಕಳ ರಕ್ಷಣಾ ನಿರ್ದೇತನಾಲಯ
ಮಹಿಳಾ ಮತ್ತು ಮಕ್ಕಳ ಅಭಿವೃದ್ಧಿ ಇಲಾಖೆ
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ದೂ.ಸಂ.: 0821-2543003 Email: dcpumysore@gmail.com
ಸಂಖ್ಯೆ:ಜಿಮರಘಮೈ/ಅ.ಮ.ಟಿ.ಅ.ಬಗ್ಗೆ/2023-24/395 ದಿ: 20.10.2023
ಅಲ್ಪಾವಧಿ ಮರು ಟೆಂಡರ್ ಅಧಿಸೂಚನೆ
ಕರ್ನಾಟಕ ಸಾರ್ವಜನಿಕ ಸಂಗ್ರಹಣೆಗಳಲ್ಲಿ ಪಾರದರ್ಶಕತೆ ಅಧಿನಿಯಮ 1999 - ನಿಯಮ 2000ರಂತೆ ಜಿಲ್ಲಾ ಮಕ್ಕಳ ರಕ್ಷಣಾ ಘಟಕ, ಮೈಸೂರು ವ್ಯಾಪ್ತಿಯಲಿ ಬರುವ ಮಕ್ಕಳ ಪಾಲನಾ ಸಂಸ್ಥೆಗಳಿಗೆ 2023-24ನೇ ಸಾಲಿಗೆ (ಒಂದು ವರ್ಷದ ಅವಧಿಗೆ) ಆಹಾರ ಹಾಗೂ ಇತರೆ ಅಗತ್ಯ ಸಾಮಾಗ್ರಿಗಳನ್ನು ಖರೀದಿಸಲು ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಪೋರ್ಟಲ್ http://kppp.karnataka.gov.in ಮುಖಾಂತರ ದಿ: 21.10.2023ರಿಂದ ಅಲ್ಪಾವಧಿ ಮರು ಟೆಂಡರ್ ಆಹ್ವಾನಿಸಲಾಗಿದೆ. ಟೆಂಡರ್‌ಗಿಟ್ಟ ಅಂದಾಜು ಮೊತ್ತ ರೂ.24.00 ಲಕ್ಷಗಳು. ಟೆಂಡರ್ ಸಲ್ಲಿಸಲು ಕೊನೆಯ ದಿ: 04.11.2023ರ ಅಪರಾಹ್ನ 5.00ಗಂಟೆ, ಟೆಕ್ನಿಕಲ್ ಬಿಡ್ ತೆರೆಯುವ ದಿ: 06.11.2023ರ ಪೂರ್ವಾಹ್ನ 11.00 ಗಂಟೆಗೆ ಮತ್ತು ಆರ್ಥಿಕ ಬಿಡ್ ತೆರೆಯುವ ದಿ: 10.11.2023ರ ಪೂರ್ವಾಹ್ನ 11.00 ಗಂಟೆಯಾಗಿರುತ್ತದೆ. ಈ ಬಗ್ಗೆ ಹೆಚ್ಚಿನ ವಿವರಗಳಿಗೆ ಮೇಲ್ಕಂಡ ಕಛೇರಿಯ ದೂರವಾಣಿ ಸಂಖ್ಯೆ:0821-2495432/2543003 ಹಾಗೂ ಮೇಲ್ಕಂಡ ವೆಬ್‌ಸೈಟ್‌ನ್ನು ಸಂಪರ್ಕಿಸಬಹುದಾಗಿದೆ.
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Printed by T.S. Gopinath and published by M. Govinde Gowda on behalf of Academy Newspapers Private Limited at Academy Newspapers Private Limited, 15-C, Industrial 'A' Layout, Bannimantap, Mysuru-570 015. Editor: M. Govinde Gowda. Phone: 2496520 / 2496521 / 2496522 / 2496523 / 2496526 / 2496527 / 2496528. City offices: Visveshwaraya Building, III Floor, K.R. CIRCLE, Mysuru-570 001, Phone : 2431774 and No. 114, D.Devaraj Urs Road, Mysuru-570 001, Phone : 2428695, E-mail address: voice@starofmysore.com, For Advertisements: ad@starofmysore.com, RNI Reg. No. 29894/78.

City of LIGHTS beckons tourists

A breath-taking view of the illuminated Mysuru city along with the resplendent Mysore Palace clicked by *Star of Mysore* ***Photographer M.N. Lakshminarayana Yadav from atop Chamundi Hill last night. The colourfully lit royal city is attracting Dasara tourists and local residents in hordes to witness the illumination.***

The Gaali Mantapa or Watch Tower (ancient Stone Mantapa) atop Chamundi Hill has also been illuminated as part of Navarathri celebrations which conclude on Oct. 24. People have been thronging the hilltop in the evenings to enjoy the panoramic view of the dazzling city amidst the cool breeze and also clicking photos and selfies in front of the Mantapa.

CM to open Lingambudhi Lake Botanical Garden on Oct. 25

Father of Horticulture Dr. M.H. Marigowda's statue to be unveiled at Curzon Park

Mysuru, Oct. 21 (MTY&BCT)- After twelve years since its initial proposal, Mysuru city's first Botanical Garden — Lingambudhi Lake Botanical Garden — is set to welcome visitors and tourists on Oct. 25, coinciding with the conclusion of Dasara-2023. Chief Minister Siddharamaiah, who is scheduled to inaugurate the *Jumboo Savari* on the evening of Oct. 24, will officially launch the Botanical Garden on the following day at 12.30 pm.

The event will witness the presence of Mysuru District Minister Dr. H.C. Mahadevappa, Horticulture Minister S.S. Mallikarjun, Animal Husbandry and Sericulture Minister K. Venkatesh, MP Pratap Simha, MLAs Tanveer Sait, T.S. Srivatsa and other guests. Chamundeshwari MLA G.T. Devegowda will preside over the proceedings.

On the same day, the District Administration, Horticulture Department and the District Horticulture Association have jointly organised a programme at Curzon Park in city at 1.30 pm for the unveiling of the statue of Dr. M.H. Marigowda, often referred to as the Father of Horticulture.

CM Siddharamaiah, Ministers Dr. H.C. Mahadevappa, Venkatesh and Mallikarjun will be present when the statue is officially unveiled, commemorating the significant contributions of Dr. Marigowda.

Meanwhile, the idea of the Lingambudhi Botanical Garden was first proposed in 2011, inspired by the Lalbagh Botanical Garden and the renowned Botanical Garden in Ooty. The wait is finally over and the Horticulture Department has made necessary preparations for the grand inauguration on Oct.25, with plans to keep the garden open from 7 am to 7 pm.

Spanning a 15-acre area with an estimated budget of Rs. 4 crore, the Botanical Garden is situated near Lingambudhi Lake in Srirampura II Stage, Ramakrishnanagar. It attracts a diverse range of bird species and boasts over 300 plant varieties, including medicinal plants. The Botanical Garden has been meticulously designed to serve as a natural study centre for botanists, zoology students and all nature enthusiasts.

The garden features themed sections, including a medicinal and aromatic garden, a rose garden, a topiary garden, a butterfly garden, a bamboo block, a ficus block, a rockery, an arboretum, a fragrance block, a palmatum section, a minor fruits block, and well-maintained water pools designed to attract aquatic birds.

C. Krishniah Chetty's jewellery show to conclude tonight

Film actress Roshni Prakash taking a look at the 'Durbar Collection' jewels on display at Hotel Sandesh The Prince in city on Oct. 19 as others look on.

Mysuru, Oct. 21 - C. Krishniah Chetty Group of Jewellers has organised a three-day exclusive jewellery sale showcasing their most alluring jewellery, specially curated for their loyal clients in Mysuru, from Oct. 19 to 21 at Hotel Sandesh The Prince.

The 'Durbar Collection' exhibition was inaugurated by District Minister Dr. H.C. Mahadevappa and actress Roshni Prakash.

C. Krishniah Chetty Group of Jewellers perfectly brings imagination, creativity and excellence in design and quality to give life to the rarest pieces for personality with our newest range.

The Durbar Collection takes its cue from the splendid architecture of Mysuru, which is a captivating blend of Indo-Saracenic, Gothic, Rajput and Mughal influences. The result is a collection that reflects the grandeur and beauty of this historically rich place, offering a perfect visual treat for all jewellery enthusiasts and admirers of Indian heritage.

Each piece in the collection has been meticulously crafted with an unwavering commitment to detail and artistry. The chokers, necklaces, earrings, bracelets, bangles, pendants, and rings in this collection are not just pieces of jewellery; they are a visual representation of the story of Mysuru itself.

Celebrating with pomp and gaiety along with the discerning Mysuru clients, C. Krishniah Chetty has come up with an exclusive festive offer '2469' where you get 2% off on Silver, 4% off on Gold, 6% off on Diamond & 9% off on 18.69 lakh worth of Diamond.

The Durbar Collection expo-cum-sale and festive offer ends today (Oct. 21) at 8 pm.

For more details about the offer, jewellery collections and the exhibition contact Gopal on Mob: +91 97400-18421 or Sricharan on Mob: +91 99001-18427.

Orissa Association Mysore's Cauvery Music and Dance Festival tomorrow

Mysuru, Oct. 21- Orissa Association Mysore (OAM) has organised Cauvery Music and Dance Festival in Navaranga of the ancient temple of Sri Venkateswara and Bhoga Narasimha with consorts Sridevi and Bhudevi, situated on the banks of Cauvery, Srinivasa Kshetra, Belagola, Srirangapatna taluk, Mandya, tomorrow (Oct. 22) at 2 pm.

Lakshminarayanan, Trustee and Director, Vishvakshema Trust, Belagola, Dr. K.B. Ganapathy, Founder-Editor, *Star of Mysore*, M.S. Krishna Murthy, retd. Professor and Chairman, Professor Emeritus, Dept. of Archaeology, University of Mysore and Dharmadhikari H. Ramachandra, Hariharan & Co., Chartered Accounts, will be the chief guests.

Narasimhaiah, retd. Engineer, Dept. of Archaeology, Government of Karnataka and *Dodda Yajamana* Srinivasa Gowda will be the guests of honour.

Puja to Lord Venkateswara and Bhoga Narasimha will be held between 10.30 am and 12.30 pm; Mahamangalarati between 1 pm and 1.30 pm. [Puja has been sponsored by Dr. Gitanjali Misra & D.K. Misra and family].

Music and Dance programmes will be held 2 pm to 4.30 pm. Vid. Dr. B.S. Srikanthan will render Karnatak vocal; M. Preethi will present Odissi dance; Aditi Gopinath - Bharatanatyam, Madhumita Naveen - Kuchipudi.

About the Temple: This ancient temple belongs to the Government of Karnataka under Deputy Commissioner (DC), Mandya. It was miraculously discovered by Orissa Association Mysore in extreme dilapidated condition in the year 2003. On written approval of DC, Mandya, the temple was handed oner to Orissa Association Mysore in 2005 for renovation and restoration. And with the direct involvement of renowned Archaeologists like late Dr. Nagaraja Rao, retd. Director General, ASI, Government of India, Dr. M.S. Krishna Murthy and Engineer Narasimhaiah, the renovation and restoration works were carried in total systematic manner with no compromise of technicality. Now the 2nd stage has been completed leaving a few more works to be taken up.

Veena concert at Ganapathy Ashram

Vidu. Punya Srinivas presenting a Karnatak Veena recital as part of Devi Navarathri celebrations at Sri Ganapathy Sachchidananda Ashram on Nanjangud Road in city this morning. She was accompanied by Vid. Sai Shiv on mridanga and Vid. Srinidhi Koundinya on ghata.

The Wadiyar Queens who made Dasara possible

By Maya Sitaram

The traditional Dasara being celebrated this year pays homage to the Wadiyar kings, who have played a pivotal role in many aspects of Mysore's history, including the Dasara celebrations. Apart from Raja Wadiyar I, who initiated the Dasara celebrations in 1610, Krishna Raja Wadiyar III (Mummadi) and IV (Nalwadi) also deserve credit.

Maya Sitaram

Mummadi resumed the Wadiyar lineage's rule of Mysore after a gap of nearly 40 years and relocated the capital from Srirangapatna to Mysuru. His reign saw the introduction of the special Durbar.

What's intriguing is that both Mummadi and Nalwadi ascended the throne at the tender ages of five and ten, respectively. It's important to remember the significant role played by the women in their lives: Lakshmammani Devi, Mummadi's grandmother, and Kempananjammanni Devi, Nalwadi's mother. These remarkable women were instrumental in supporting and enabling many remarkable feats, deserving admiration and recognition, especially during Dasara.

Delving into history, we uncover fascinating facts about these queens, despite their separation by a century. Lakshmammani Devi acted as the Regent of Mysore from 1799 to 1810, a role that was thrust upon her after her husband Krishna Raja Wadiyar II (Immadi) passed away in 1766.

From 1766 to 1796, the designated Rajas were Nanjaraja Wadiyar (1766-1770), Chamaraja Wadiyar VIII (1770-1776), and Chamaraja Wadiyar IX (1776-1796), but Hyder Ali and Tippu Sultan held power. Chamaraja Wadiyar IX's son was Mummadi and Lakshmammani Devi adopted him. She was 57 years old, and Mummadi was just five when she became the Regent.

Kempananjammanni Devi was crowned queen Regent between 1895 and 1902 after her husband, Chamarajendra Wadiyar X, tragically died. She was 28 years old, while her son Nalwadi was ten. Both women held their positions, with Lakshmammani Devi serving for eleven years and Kempananjammani Devi for nearly eight, displaying determination and resilience.

These were women of substance who not only held the fort but also achieved commendable work that should be etched in golden letters in the annals of Indian history.

Lakshmammani Devi

She was born in 1742 to Kathi Gopalraj Urs of the Mysore royal clan. She married Krishnaraja Wadiyar II in 1759. History tells us that Devajammani, her mother-in-law, chose her as a bride, seeking a promise from her to restore the lost royal power due to her strong mind and capable intellect.

Lakshmammani Devi employed various strategies to regain the kingdom, including alliances with other warrior groups and reaching out to the Marathas for military aid. She also negotiated with the East India Company Governors, signing a formal treaty in 1782 that had several notable clauses.

She worked tirelessly to reclaim the throne, and her efforts bore fruit when, after the death of Tipu, the kingdom was returned to the Wadiyars, and five-year-old Mummadi ascended the throne.

Lakshmammani Devi's relentless efforts culminated in the restoration of the kingdom and her intellect and strength were indispensable. She fought with tenacity, negotiating and strategising, even when faced with repeated failures. Her determination paid off and Mysore's history would have been markedly different without her influence.

Lakshmammani Devi

During Mummadi's reign, the capital was shifted from Srirangapatna to Mysore, and Dasara festivities gained more grandeur. The special durbar for Europeans became a customary feature after the Rendition Act in 1881, allowing direct participation by the common masses.

Mummadi turned 16 in 1810, and sadly, in the same year, Lakshmammani Devi passed away at the age of 68. For 44 years, from 1766 to 1810, she was the queen mother who successfully reclaimed the throne for the Wadiyars, leaving an indelible mark on the history of Mysuru.

Kempananjammani Devi

Kempananjammani Devi was born in the village of Kalale near Mysore in 1866. She was 28 when her husband, Chamarajendra Wadiyar X, passed away at the age of 31 in 1894, and her ten-year-old son, Nalwadi, was named his successor on December 30, 1894.

Kempananjammanni Devi became the Regent, and she was honoured with the title of CI (Crown of India), along with the privilege of a 19-gun salute and the title of Maharani Vani Vilasa Sannidhana by the British Government.

She immediately set up a council to assist the Dewan and received praise for her intelligence, business acumen, problem-solving abilities and commitment to the country's welfare. Despite personal sorrow and loss, she focused on promoting the country's best interests.

Kempananjammani Devi

In February 1897, the Palace was destroyed by a fire and Vani Vilasa Sannidhana commissioned architect Henry Irwin to rebuild it, a project completed in 1912. In 1902, she stepped back from her role as her son turned 18, but he continued to consult her on official matters. Nalwadi's reign is considered a golden era, and Vani Vilasa Sannidhana is credited with raising a son known as the Rajarishi (royal sage).

The Viceroy of India, Lord Curzon, commended her at the end of her Regency for setting an example of 'public and domestic virtue.' She is celebrated as a noble lady whose name deserves a place among India's best and greatest women.

Her contributions to girls' education, the establishment of girls' colleges, hospitals, waterworks and more reflect her commitment to social welfare. After a brief illness, she passed away on the midnight of July 7, 1934, at the age of 68.■

Vani Vilasa Sannidhana** (seated fourth from the left) **[Photograph Collection: Ramsons Kala Pratishtana, Mysuru]

Gaganyaan test flight successful, crew escape module touches down

New Delhi, Oct. 21 (Agencies)- The Indian Space Research Organisation's (ISRO) unmanned test flight for its first human spaceflight mission 'Gaganyaan' this morning lifted off from Satish Dhawan Space Centre at Sriharikota, the first landmark in India's ambitious space mission.

Saturday's rocket tested the emergency escape system of its crew module, which separated from the thruster and made a soft sea landing about 10 minutes after the launch. This mission was conducted to test the efficiency of the vehicle's crew escape system, which will be used in case astronauts need to eject in case of an emergency.

"We are very happy to announce the success of the mission. The purpose of the mission was to demonstrate the crew escape system. The vehicle went slightly above the speed of sound before it initiated the crew escape system," Indian Space Research Organisation S. Somanath said from the mission centre.

"The escape system took the crew module away from the vehicle and subsequent operations including the touch-down at the sea have been very well accomplished," he added.

Test Vehicle D1 mission was scheduled for a lift-off from the first launch pad at 8 am which was revised to 8.45 am. But just 5 seconds before the launch, the countdown stopped. ISRO identified the cause and successfully pulled off the test at 10 am.

The test vehicle mission is the predecessor to the Gaganyaan programme which aims to send humans into space on a Low Earth Orbit of 400 kms for three days and bring them safely back to Earth. The TV-D1 vehicle used a modified VIKAS engine with a Crew Module and Crew Escape System mounted at its front. It stood at 34.9 meters tall and had a lift-off weight of 44 tonnes. Its structure was a single-walled unpressurised aluminum structure with a simulated thermal protection system.

India will demonstrate its human spaceflight capabilities in a mission called Gaganyaan, scheduled to launch in 2024. The country will set up a space station by 2035 and work on a Venus orbiter as well as a Mars lander.

Graduate Teacher counselling begins

Mysuru, Oct. 21 (BLU&DM)- The counselling for newly appointed Graduate Teachers of Government Higher Primary Schools in the district, began at the DDPI Office on D. Subbaiah Road here this morning.

According to DDPI H.K. Pandu, the counselling will take place for 560 teachers of different subjects on different dates. The counselling for 162 teachers in Science and Maths subject is being held today, while that for English (53 posts), Social Studies (247 posts) and CBZ (Chemistry, Botany and Zoology - 98 posts) teachers will take place next week after Dasara holidays. Pointing out that first preference in postings will be given for teachers who have scored high marks in TET (Teacher Eligibility Test), he said that the posting will be allotted directly and in a most transparent manner, without any political or other interference.

Dasara: Air Show tomorrow

(Continued from page 1)

On both days, the Air Show audience will have to assemble at the Parade Grounds by 3 pm and the show will start at the precise time of 4 pm. No one will be allowed entry after 3 pm and the Police have urged the public to be seated inside the grounds by 3 pm to avoid being left out.

The public is requested to carry their own water bottles, caps and umbrellas to protect themselves from the sun.

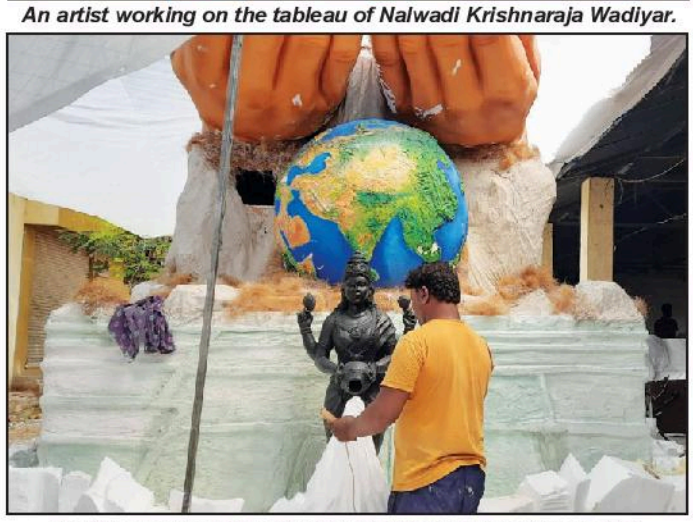
Though the District Administration and the IAF are collaborating on the conduct of the Air Show, officials are tight-lipped about the planes and helicopters to be involved in the breath-taking displays, sources said that the Surya Kiran Aerobatic team will be a part of the show.

To prepare for the event, teams from the Mysuru Urban Development Authority (MUDA) are ensuring that the Parade Grounds remain dust-free (by sprinkling water on the Grounds) as low-flying planes can create dust clouds, a problem like in previous years.

A team led by Narasimharaja ACP C.K. Ashwath Narayan and Inspector Lakshmikantha Talawar were seen making arrangements for entry and exit at the Parade Grounds, parking slots and other alternative parking arrangements if the crowds increase. Directional sign boards are being placed to guide vehicles coming from all directions to the venue.

Tableaux taking shape for Jumboo Savari

An artist working on the tableau of Nalwadi Krishnaraja Wadiyar.



A tableau of Kodagu District Administration being readied.

Mysuru, Oct. 21 (GA&BS)- Finishing touches are being given to tableaux that will be taken out during *Jumboo Savari* procession, the last leg of Dasara festival called as 'Vijayadashami' on Oct. 24 from the Mysore Palace to the Bannimantap grounds in city.

Apart from Mysuru, the artisans from 30 other districts in the State have camped at APMC Yard in Bandipalya on Mysuru-Nanjangud road, where they are involved in the final stage of works related to sculptures and installations using Plaster of Paris (PoP), thermocol, plywood and PVC boards.

They will be mounted on goods tempos forming the tableaux, the main attraction during *Jumboo Savari*.

The tableau of Mysuru District Administration is themed on the 'Contributions of Nalwadi Krishnaraja Wadiyar', while Social Welfare Department is designing a tableau on the theme 'Samvidhana Peetike' (Preamble of Constitution).

The other prominent tableaux are 'Chandrayaan-3' by Bengaluru Urban District; Dakshina Kashi Shivagange Temple, Nelamangala, by Bengaluru Rural; Alemane the indigenous industry by Mandya and Exotic locales of Kodagu by Kodagu to name a few.

A tableau on State Government's 'Gruha Lakshmi' Scheme.

Obituary

Sharadamma

Mysuru, Oct. 21- Sharadamma (73), a retired employee of Judiciary Department and a resident of Rajiv Nagar in the city, passed away here yesterday.

She leaves behind her husband S. Madaiah, children M. Tejas, M. Prabhu, M. Hariprasad and M. Champa, grandchildren and a host of relatives and friends.

Last rites were performed at the foot of Chamundi Hill here this afternoon.

Mix of art forms enthral music lovers at Palace

Kavya-Kuncha-Gayana, Pancha Veena recital, dance feature keep audience hooked throughout the evening

Mysuru, Oct. 21 (PM&BS)- Various art forms that form the fulcrum of glorious tradition enriched Dasara festival, at the cultural programmes organised by Dasara Cultural Sub-Committee at Mysore Palace premises last evening. 'Kavya-Kuncha-Gayana' by Mudigunda Krishnamurthy and troupe brought alive the great personalities like erstwhile Maharaja of Mysore Nalwadi Krishnaraja Wadiyar, Architect of the Indian Constitution Dr. B.R. Ambedkar in the form of portrait paintings on canvass.

As the singer Ravikumar rendered a song in praise of Nalwadi, a painting of the most popular Maharaja of princely Mysore State was drawn with a stroke of brush by artist Madhusudhan, while that of Ambedkar was drawn in the backdrop of a song — *Jnana Sheela Swabhimana Nanna Devarendaru Ambedkara...*

Vidushi Rekha Subramanya of Shivamogga mesmerised the music connoisseurs with her Pancha Veena recital, along with Bimba Raghavendra, Bharathi Babu, Hamsaveena Suresh and Keerthana, stringing the chord for the composition of last Maharaja of Mysore Jayachamaraja Wadiyar *'Bhoori Bhagya Lahari'* in Pratapavarali Raga.

Triveni, a dance feature on three dance forms — Odissi, Kuchipudi and Bharatanatyam — by danseuses Sohini Bose, Archana Punyesh and Dr. Suparna Venkatesh respectively, showcased all the nine forms of Durga.

50 mixer grinders given to Mahouts, Kavadis

Mysuru, Oct. 21 (BCT)- Cycle Pure Agarbathi, the platinum sponsor of Mysuru Dasara, has gifted 50 mixer grinders to Mahouts and Kavadis, extending gratitude to the often-overlooked heroes of Dasara.

This act not only enhances the festive spirit but also recognises the invaluable contribution of these Mahouts in ensuring that the elephants are an integral part of the festivities.

Deputy Conservator of Forests (DCF) Saurabh Kumar, R. Guru, Arjun Ranga, Pavan Ranga, Kiran Ranga, Anirudh Ranga, Vishnu Ranga and Nikhil Ranga, the Managing Partners at N. Ranga Rao and Sons.

During conversations with Mahouts, they expressed a desire for mixer grinders. In a meaningful gesture, Cycle Pure Agarbathi decided to honour these unsung heroes by fulfilling their wishes and gifting them with these essential appliances.

Speaking on this occasion, R. Guru, Chairman of N.R. Foundation, said: "Cycle Pure Agarbathi has been a household name. Growing up in Mysuru, I've had the privilege of witnessing Dasara grandeur and this year we celebrate our 75th anniversary. This is a better way to mark this milestone than by showing our gratitude to the elephant handlers."

DASARA FILM FEST - 2023
OCTOBER 22

INOX
LIVE THE MOVIE

SCREEN 2
Kannada Films

Gandhi Mattu Notu	10.00 am
Vedha	1.00 pm
Kantara	4.00 pm
Dharani Mandala Madhyadolage	7.00 pm

SCREEN 3
Indian Films

Vishesha	10.15 am
Photo	1.15 pm
Kasina Sara	4.15 pm
Koneya Nildana	7.15 pm

SCREEN 4
World Films

High and Low	10.30 am
All India Radio	1.30 pm
It Must Be Heaven	4.30 pm
The Orphanage	7.30 pm

DRC CINEMAS

SCREEN 1
Kannada Films

Shivaji Surathkal 2	10.00 am
Naagarahaavu	1.00 pm
Kantara	4.00 pm
Broker	7.00 pm

Life of farmers unfolds at Raitha Dasara

Mysuru, Oct. 21 (GA&DM)- The Raitha Dasara programme, part of the Dasara festival, provided insight into the lives of farmers and was held at J.K. Grounds in the heart of the city. Agriculture Minister N. Cheluvarayaswamy inaugurated the three-day event.

Cheluvarayaswamy noted that the State is currently grappling with a severe drought, with 216 taluks already declared as drought-hit areas. He mentioned that the State faces various challenges and has requested a drought relief fund of Rs. 5,020 crore from the central Government.

Emphasising the importance of farming, Cheluvarayaswamy stressed that farmers can provide employment to numerous individuals if they receive proper support. He also praised Indian farmers for their innovation and skills and assured them that the Government will offer all possible assistance to the farming community. The Raitha Dasara concludes tomorrow (Oct.22).

Animal Husbandry Minister K. Venkatesh, who inaugurated a farmers Expo, mentioned that farmers can reduce production costs by adopting improved farming methods. District Minister Dr. H.C. Mahadevappa, in his address during the felicitation of progressive farmers, expressed his regret over the lack of cooperation from the Centre. He acknowledged the challenges faced by the farming community and assured that the State Government is taking measures to prevent farmers from experiencing crises.

The progressive farmers of the district who were felicitated on the occasion were - N. Sunil Kumar of Nanjangud Taluk, Kannika Parameshwari of K.R. Nagar Taluk and B. Sundaraswamy of T. Narasipur Taluk (Agriculture sector), H.S. Shivanna of Hunsur, B.S. Vasantha of Varuna Hobli and C.P. Chikkabuddhi of Nanjangud (Horticulture), Jagadish of Mysuru taluk, Deepak Narayan of Periyapatna taluk and Rayappa of H.D. Kote taluk (Animal Husbandry), N. Kantharaju of K.R.Nagar taluk, Ramu of Mysuru taluk and Bhagya of Periyapatna taluk(Sericulture), Chikkanna, Basavegowda and K.M.Chandru of H.D.Kote taluk(Fishing) and H.B.Ganesh Prasad, K.G.Gopalaiah and Kariyappa (Forestry).

Earlier, a grand procession of farmers was taken out from Kote Anjaneyaswamy Temple in front of the Palace North Gate, which was flagged off by Cheluvarayaswamy. The procession, which was accompanied by a host of folk and Yakshagana troupes, passed through K.R. Circle and D.Devaraj Urs Road, before reaching J.K.Grounds.

The exhibition provides useful and informative inputs on the farming practices to be taken up during drought, cattle rearing, Soil and water conservation, maximum output with minimum water etc., Padma Shri awardee food and Nutrition expert Dr. Khadar Valli Dudekula gave a talk on consumption of millets for a healthy life. MLAs K. Harish Gowda and Ramesh Babu Bandisiddegowda, Mayor Shivakumar, Deputy Mayor Dr. G. Roopa Yogesh, Corporator Pramila Bharath, Raitha Dasara Sub-Committee President K.P. Yogesh, Vice-President Malegowda, Joint Director of Agriculture B.S. Chandrashekar, M. Krishnaraju, Dr. Nagaraj and others were present.

Cow milking contest begins

Mysuru, Oct.21 (MTY&DM)- The daylong cow milking contest, organised as part of Dasara, kicked off at J.K. Grounds this morning.

Over 40 cows from various parts of the state, including Bengaluru, Mysuru, Hassan, Mandya, and Chamarajanagar districts, are participating in this competition.

The cows will be milked twice during the day, first at 6.30 am and then at 6.30 pm. The quantity of milk collected in kilograms on both occasions will be considered when determining the winners.

Veterinary officers are overseeing the contest, and sources indicate that a cow from Bengaluru achieved the highest milk yield in the morning session.

Dog Show shifted to JK Grounds

Mysuru, Oct. 21 (BS)- The Dog Show, originally planned to be held at the Hockey Grounds of the University of Mysore near Kukkarahali Lake, has been relocated to J.K. Grounds in the city.

This change in location was made due to unforeseen reasons, as stated in a press release by the Deputy Secretary of Mysuru ZP, who also serves as the Deputy Special Officer of the Raitha Dasara Sub-Committee.

30x40 / 40x60 SITES
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Events for young set
Yuva Dasara stage on fire!

Bollywood music director duo Salim-Sulaiman troupe perform at Yuva Dasara at Maharaja's College Grounds in city last evening.

Mysuru, Oct. 21 (MK&BS)- Kannada rap songs, a fashion show, and a musical night by music directors duo Salim-Sulaiman set the stage on fire at Yuva Dasara held at Maharaja's College grounds in the city last evening.

Actor and rap singer Alok Babu, leading the 'All Ok' band, presented foot-tapping Kannada rap songs. However, what truly resonated with the audience was a heartfelt tribute to the late 'Power Star' Dr. Puneeth Rajkumar as they sang 'Bombe Helutaithe...' from the film 'Rajakumara.' Moved by the tribute, spectators lit up their mobile phone torches and swayed to the rhythm, remembering the actor ahead of his second death anniversary on Oct. 29.

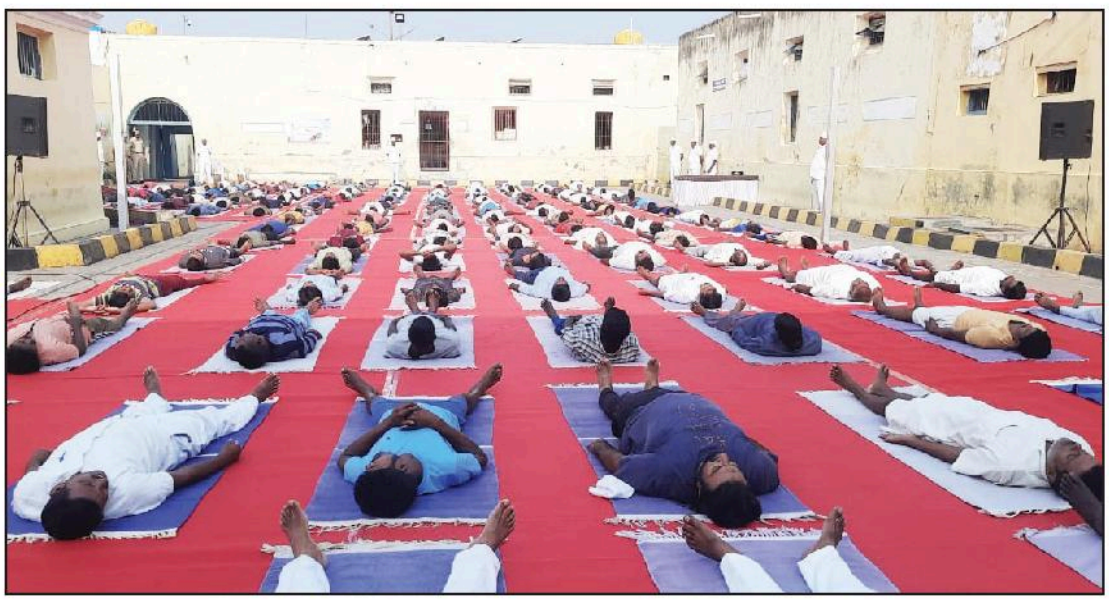
A fashion show led by Palash Biddappa's team played cupid, with models showcasing traditional and Western outfits while walking the ramp to background music. The youthful audience thoroughly enjoyed the show. The 'Four Five Six' dance troupe used their performance to create awareness about national integrity.

Anchor Anushree energised the crowd by greeting them with a lively 'Hello Mysuru,' while singers Pancham and Ajay entertained the audience with hit songs like "Sanje Bhanu Kempagide" and 'Khali Quarter.' The Bollywood music director duo, Salim-Sulaiman, created a magical atmosphere by performing songs from films like 'Kurbaan' and 'Murder-2.'

Actor-rapper Alok Babu-led 'All Ok' band presenting at Yuva Dasara.

Fashion show at Yuva Dasara.

'Jails are turning into healthy reformation centres with Yoga'



Mysuru, Oct. 21 (BS)- B.S. Ramesh, Superintendent of Mysuru Central Jail, said that prisons have evolved beyond being places for punishment and are now providing opportunities for inmates to reform themselves, ultimately contributing to peace in society.

He made these remarks during the inauguration of a Yoga for jail inmates organised by the Yoga Dasara Sub-Committee as part of the Dasara festival at Mysuru Central Jail yesterday.

Ramesh emphasised the significance of Yoga in controlling both the body and mind. He encouraged the inmates to develop a positive attitude toward society upon their release and to see their imprisonment as a period of transformation.

He further highlighted the importance of making Yoga a part of a healthy society and encouraged the inmates to practise Yoga daily, emphasising the transformative potential of Yoga.

Devaraj, President of the Yoga Dasara Sub-Committee, explained that the programme aimed at showcasing how Yoga can bring about positive changes in individuals. The inmates had been practising Yoga for a month, and it was hoped that they would use this experience to shed life's burdens.

The Shri Pathanjali Yoga Shikshana Samithi (SPYSS) had organised Yogasana coaching for about 300 jail inmates, who participated in a two-hour Yoga session.

The event was attended by Vice-President Mahesh, Working President D.M. Rani, Secretary Dr. Pushpa of the Yoga Dasara Sub-Committee, Deputy Director of Land Records K. Ramya, members of SPYSS, and others.

Wide publicity for five pre-poll guarantees at Dasara Exhibition

Mysuru, Oct.21 The Department of Information and Public Relations stall at the Dasara Exhibition has garnered significant attention for its wide publicity of the five guarantees offered by the State Government.

Chief Minister Siddharamaiah himself expressed his appreciation for the stall, which is also drawing interest from the general public. The CM commended the Department's officials for effectively conveying the government's programmes to the public.

The Information Department volunteers are not only providing statistics regarding the beneficiaries of the five guarantees (Annabhagya, Gruhajyoti, Shakti, Gruhalakshmi, and Yuvanidhi), but they are also raising awareness about the registration process to avail of these guarantees.

Furthermore, the stall offers information about the first book in Kannada, the first Kannada poem, the first Kannada film, the first Kannada poet, the first Kannada author, the first Sharana (saint-poet), as well as highlights the contributions of Nalwadi Krishnaraja Wadiyar. It also provides details about Kannadigas who have been honoured with Bharata Ratna.

36-hour weaving expo from Oct. 23 till 6 pm on Oct. 24

Mysuru, Oct. 21 (GA&TRR)- In the 36-year history of the Mysuru Dasara Exhibition, a unique event featuring an exhibition of handloom weaving skills is set to take place on Monday, Oct. 23.

This extraordinary 36-hour continuous exhibition of weaving skills will commence at 6 am on that day and conclude at 6 pm on Oct. 24. The event will be held at the Dasara Exhibition Grounds.

The event will feature the experienced Bengaluru weaver Nagaraju, who will demonstrate his expertise in handloom weaving by undertaking the challenging task of weaving a handloom saree for 36 hours.

The Karnataka Government Handloom and Textiles Department, in collaboration with Cauvery Handloom Bengaluru, is organising an Exhibition and Sale of Handloom and Handloom products at this year's Dasara Exhibition. This initiative provides an opportunity for weavers and weavers' co-operative associations to showcase products.

DASARA EVENTS - 2023

SINCE 1948 CYCLE PURE AGARBATHI

DASARA EVENTS TODAY (OCT. 21)

4.30 pm : Valedictory of State-level Dasara CM Cup Sports Meet, Chamundi Vihar Stadium, Chief Minister Siddharamaiah inaugurates.

6.30 pm : Raitha Dasara - Prize distribution to the winners of State-level Cow Milking Competition, J.K. Grounds.

5.00 pm : Kannada Book Mela - Documentary-Gangadhar Murthy, Mysuru.

NAVARATHRI RANGOTSAVA AT BHOOMIGEETA IN RANGAYANA

6.30 pm : Staging of ''Koolina Kalaga'' by La Salette Vidya Nikethan, Hunsur.

YUVA DASARA AT MAHARAJA'S COLLEGE GROUNDS

7.10 pm to 8.40 pm : Music Concert by Mohan Sisters and troupe.

9.00 pm to 10.30 pm : Music Concert by Benny Dayal and troupe.

CULTURAL PROGRAMMES

AT MYSORE PALACE

6.00 am to 6.00 pm : Suryodayadinda Suryasthadavarege (Dawn to Dusk) events.

6.00 pm to 6.40 pm : Karnatak Classical Flute recital by Vidwan Dr. C.A. Sridhar.

6.40 pm to 7.30 pm : Maretha Mannina Haadugalu (North Karnataka songs) by Chowdike Padagalu-fame Shilpa Mudbi.

7.30 pm to 8.30 pm : Sarod recital by Pt. Rajeev Taranath, Mysuru

8.30 pm to 10.00 pm : Veena-Mandolin Jugalbandi Fusion by Vid. Rajesh Vaidya and Vid. U. Rajesh

AT JAGANMOHAN PALACE

6.00 pm to 6.45 pm : Nadaswara by A.M. Govindaraju, Mandya.

6.45 pm to 7.30 pm : Bharatanatyam by Bharatanjali, Dakshina Kannada.

7.30 pm to 8.30 pm : Harikathe by Dr. Lakshmandas, Tumakuru.

8.30 pm to 9.30 pm : Dance Feature-Dhanya Manini by Dr. Tulasi Ramachandra.

AT TOWN HALL

6.00 pm to 9.00 pm : 'Sri Krishna Sandhana' play by Aradhana Kala Trust, Channapatna.

AT CHIKKA GADIYARA (DUFFERIN CLOCK TOWER)

6.00 pm to 6.30 pm : Veerabhadra Kunitha by Y.H. Umesh of Tumakuru; Kamsale by Puttaraju of Hosahundi, Mysuru.

6.30 pm to 7.00 pm : Folk Songs by Rajappa Kolar and troupe.

7.00 pm to 8.00 pm : Folk Songs by Lakshminarayana of Badanavalu.

8.00 pm to 8.30 pm : Neelagarara Pada by Kailasamurthy and troupe, Kollegal.

8.30 pm to 9.30 pm : Folk Songs by Bhagyashree Galemmanavar, Dharwad.

AT KALAMANDIRA, HUNSUR ROAD

6.00 pm to 6.45 pm : Vadya Sangeetha by Ravikiran and troupe, Mysuru.

6.45 pm to 7.30 pm : Kathak dance by Kavana V. Hegade, Dharwad.

7.30 pm to 8.30 pm : Dance feature by Shubangi of Omkara Nruthya Sadana.

8.30 pm to 9.30 pm : Karnatak Classical Music by R. Nithyashree.

AT MINI THEATRE, KALAMANDIRA PREMISES

7.00 pm to 9.00 pm : Staging of play 'Mahamari' by Sunidhi Kala Saurabha, Dharwad.

AT NADABRAHMA SANGEETHA SABHA, JLB ROAD

6.00 pm to 6.45 pm : Folk Songs by Shivanna, Hassan.

6.45 pm to 7.30 pm : Hindustani Classical Music by Sangeetha Hegde, Dharwad.

7.30 pm to 8.30 pm : Bharatanatyam by Vidu. Varsha Raviprakash.

8.30 pm to 9.30 pm : Sugama Sangeetha by S. Priya and troupe, Mysuru.

AT GANABHARATHI, KUVEMPUNAGAR

6.00 pm to 6.45 pm : Sugama Sangeetha by Ramachandra and troupe, Mysuru.

6.45 pm to 7.30 pm : Violin recital by D.R. Kushal, Bengaluru.

7.30 pm to 8.30 pm : Dance feature by Dr. Vidyakumari Shimladka of Nrityaloka.

8.30 pm to 9.30 pm : Sugama Sangeetha by Rohan Aiyar, Hassan.

AT NATANA RANGAMANDIRA, RAMAKRISHNANAGAR

5.00 pm to 6.00 pm : Ranga Sangeetha-Janapada Sangeetha by Journey Theatre Group, Mangaluru.

6.30 pm to 8.30 pm : 'Nithyasachiva' play by Karnataka Sangha, Mandya.

AT RAMAGOVINDA RANGAMANDIRA, RAMAKRISHNANAGAR

5.30 pm to 6.30 pm : Are Bhashe Krishi Janapada: Kodagina Suggi Kunitha, Huthri Kolu; Jogi Kunitha by K. Bharat of Abhinaya Kalamilana Charitable Trust.

6.30 pm to 7.30 pm : Yakshalapa by Dr. M. Bhyregowda of K.S. Muddappa Smaraka Trust.

7.30 pm to 9.30 pm : Staging of play 'Chavundaraya' by Samajamukhi troupe, Bengaluru.

DAILY ATTRACTIONS

- **Flower Show at Kuppanna Park in Nazarbad from 9 am to 9.30 pm.**
- **Flower Show at Kukkarahalli Lake till Oct. 24 from 9.00 am to 7.00 pm.**
- **10.00 am to 8.00 pm: Special illumination of Mysuru Rail Museum on KRS Road in the evenings till Oct. 24.**
- **Jumbo Circus at grounds behind Mysuru Zoo. 3 shows every day — 1 pm, 4 pm and 7 pm.**
- **Dasara Exhibition at Doddakere Maidan : 3.00 pm to 10.00 pm**

DASARA EVENTS TOMORROW (OCT. 22)

6.00 am to 8.00 am : Yogachaarana and Durga Namaskara, foot of Chamundi Hill and Temple premises, Chamaraja MLA G.T. Devegowda inaugurates.

10.00 am : Pet Animals Show (Competition) at J.K. Grounds. Animal Husbandry Minister K. Venkatesh inaugurates. Chamaraja MLA K. Harishgowda presides. Minister Dr. H.C. Mahadevappa chief guest.

4.00 pm : Prize distribution for winners of Pet Animals Show at J.K. Grounds. Mysuru District Minister Dr. H.C. Mahadevappa inaugurates.

4.00 pm : Fine Arts and Handicrafts - Valedictory, Kalamandira. Minister K. Venkatesh inaugurates.

4.00 pm to 4.45 pm : Air Show at Torchlight Parade Grounds, Bannimantap.

5.00 pm : Kannada Book Mela - Lecture on 'Variety of Sculptures in Karnataka' by Dr. Raghavendra H. Kulkarni, Bengaluru.

NAVARATHRI RANGOTSAVA AT BHOOMIGEETA IN RANGAYANA

6.30 pm : Staging of play 'Pariju' by students of Amrita Vidyapeetham, Mysuru; Direction by Rajesh Madhavan.

CULTURAL PROGRAMMES

AT MYSORE PALACE

6.00 pm to 7.00 pm : Theatre songs by Nisarga-Vismaya (Twin Sisters) and troupe.

7.00 pm to 10.00 pm : Jaya He Nalwadi - Haadu Habba by Hamsalekha and troupe.

AT JAGANMOHAN PALACE

5.30 pm to 6.00 pm : Saxophone recital by M.T. Vidyadhara Manikya and troupe.

6.00 pm to 6.45 pm : Sugama Sangeetha by G.D. Rajagopal and troupe, H.D. Kote.

6.45 pm to 7.30 pm : Sapta Tabla Vadana by Pt. Bhimashankar Bidanur.

7.30 pm to 8.30 pm : Bharatanatyam by Ashwini Suresh, Bengaluru.

8.30 pm to 9.30 pm : Classical music by Hemalatha Kumaraswamy.

AT TOWN HALL

10.30 am to 12.30 pm : Staging of humour play 'Mudukana Maduve' by H.S. Sheshachala and troupe, Mysuru.

3.00 pm to 5.00 pm : Staging of mythological play 'Kurukshetra' by Sri Sharada Kalasangha, Hassan.

6.00 pm to 9.00 pm : Staging of social play 'Marali Padeda Mangalya' by Ekalavya Samskruthika Kalasangha, Bengaluru.

AT CHIKKA GADIYARA (DUFFERIN CLOCK TOWER)

6.00 pm to 6.45 pm : Veerabhadra Kunitha by D.V. Rudraswamy, Mandya; Kolata by Anita Channarayapatna.

6.45 pm to 7.30 pm : Folk Songs by Mahadevamma and troupe.

7.30 pm to 8.30 pm : Veeramakkala Kunitha by Shivamallu, Sri Malleshwara Veera Makkala Kalatanda, Huyilalu, Mysuru.

8.30 pm to 9.30 pm : Folk Songs by Sapataswara Samskruthika Trust, Chamarajanagar.

AT KALAMANDIRA, HUNSUR ROAD

5.30 pm to 6.00 pm : Koalata by G.S. Puttaswamy and troupe.

6.00 pm to 6.45 pm : Sugama Sangeetha by Kenkare Mallikarjuna, Tumakuru.

6.45 pm to 7.30 pm : Hindustani Music by Siddaramu Police Patil, Kalaburagi.

7.30 pm to 8.30 pm : Bharatanatyam by Samiksha and Puja Sugam.

8.30 pm to 9.30 pm : Kannada Ghazals by Imtiyaz Sultan, Shivamogga.

AT MINI THEATRE, KALAMANDIRA PREMISES

2.00 pm to 2.45 pm : Rangageethe by Abhijit and troupe - Sneha Kala Balaga.

3.00 pm to 5.00 pm : Staging of play 'Kadmansa' by Arun Murthy of Manoranga, Bengaluru.

7.00 pm to 9.00 pm : Staging of play 'Gururu' by Nirantara Foundation, Mysuru.

AT NADABRAHMA SANGEETHA SABHA, JLB ROAD

6.00 pm to 6.45 pm : Nalwadi Geethegalu by Ramesh Tayur-Jai Shankar Mestri.

6.45 pm to 7.30 pm : Sugama Sangeetha by M.N. Varsha and troupe, Mysuru.

7.30 pm to 8.30 pm : Dance feature by, Padmini Nruthya Kala Academy (Usha), Bengaluru.

8.30 pm to 9.30 pm : Sugama Sangeetha by H.K. Shruthi and troupe, Hassan.

AT GANABHARATHI, KUVEMPUNAGAR

6.00 pm to 6.45 pm : Sugama Sangeetha by M. Nunkesh and troupe, Chitradurga.

6.45 pm to 7.30 pm : Folk Songs by Jagadish and troupe, Chikmagalur.

7.30 pm to 8.30 pm : Bharatanatyam by B. Chitra, Rangalakshanam Foundation.

8.30 pm to 9.30 pm : Group songs by Sreelatha Pratap and troupe.

AT NATANA RANGAMANDIRA, RAMAKRISHNANAGAR

5.00 pm to 6.00 pm : Sugama Sangeetha by K.S. Bhavatarini, Mysuru.

6.30 pm to 8.30 pm : Staging of play 'Ashwaghosha' by Shantala Kalavidaru, Ch'nagar.

AT RAMAGOVINDA RANGAMANDIRA, RAMAKRISHNANAGAR

5.30 pm to 6.30 pm : Sugama Sangeetha by Sreelatha and troupe, Mysuru.

6.30 pm to 7.30 pm : Dance-Drama 'Janani' by Ayama Academy of Fine Arts - Dr. S.V. Shambavi Swami, Mandya.

7.30 pm to 9.30 pm : Staging of play 'Kamaroopigal' (based on *Ramayana*) by Sanchaya Trust (Director: Ganesh Mandarthi).

WORD OF THE DAY

Juncture

Pronunciation: JUNK-cher.
Meaning: Juncture refers to an important point in a process or activity, or to a junction, that is, a place where things join.
Origin: Join us as we journey into the history of juncture, a word that's neither junky nor janky, but just dandy. Juncture comes from the Latin verb jungere ("to join") and has many English relatives including not only join and junction but also conjugal ("relating to marriage") and junta ("a group of persons controlling a government"). The use of juncture in English dates back to the 14th century, when it meant "a place where two or more things are joined." By the 17th century it could also refer to an important point in a process or activity.
Example: "At a key juncture in the play, the visual environment is transformed into rippling waves of energy that creates a dreamlike effect." — Don Aucoin, The Boston Globe, 21 July 2023.

THE ODD WORD

Jannock

Outspoken; honest.

PHRASE OF THE DAY

Jaywalk

Meaning: The term 'Jaywalk' is used to describe the act of crossing the street in a non-designated area, usually between signals.
Origin: The term 'jaywalk' came into use in America, sometime between 1910 and 1920. The "jay" portion of the word has to do with boldness and impudence of the type commonly associated with jaybirds.
Example: "If you jaywalk, you're likely to be hit by a car."

QUOTE BOX

If you tell the truth, you don't have to remember anything. — **Mark Twain**

RIDDLE THIS

Solve the rebus:

BALL • PEN

Answer: Ball point pen.

CROSS WORD

ACROSS:

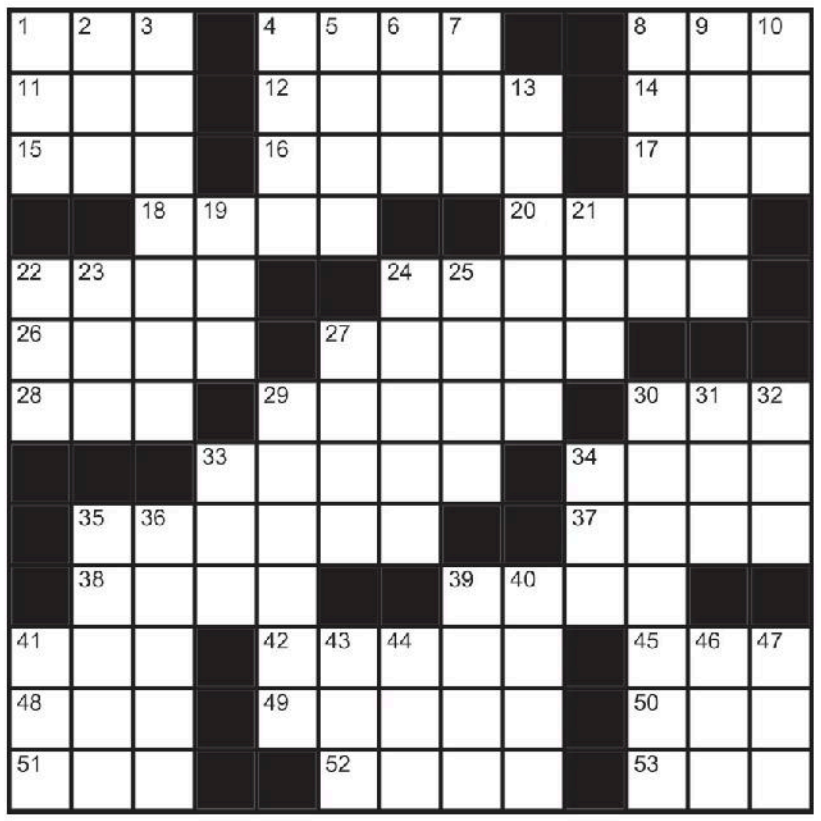
1 No obj. cert.
4 Indian garment
8 The female reproductive cells of mammals
11 Prefix meaning "equal"
12 Express gratitude
14 Brown-capped boletus mushroom - "EPC" anagram?
15 Household god
16 Sport venue
17 Three in Italy
18 Speaks or utters
20 Indian leavened bread
22 Flat open tart
24 Steal cattle?
26 Continent
27 Heathen
28 ___ Forests : the lion sanctuary in Gujarat ?
29 Rains ice
30 Fruit
33 Sturdy
34 Otherwise
35 Modifies to fit
37 Twenty quires of paper
38 Slightly wet
39 Piece of news
41 French king
42 Author Zola
45 IRS in India
48 Engine Pressure Ratio
49 Steals (informal)
50 And not; neither
51 Place fit for a pig
52 Not so much
53 Lump

DOWN

1 Nothing at all
2 Order of St. Augustine
3 Pirate
4 Remain behind
5 Attitude-Heading Ref. Sys.
6 Arctic explorer John
7 Auberge
8 In base 8
9 Jules ____ : SF writer?
10 Simian?
13 Dust in the Wind, rock group
19 Literary snippets
21 Aeronautical Telecommunications Network
22 To the __ end : right till the end?
23 Large Scale Integration, abbr.
24 Forays
25 Unsightly
27 Role in a play or movie
29 Take place
30 Discoverer of penicillin
31 International Standard Atmosphere
32 Pretty stone
33 Overact
34 Previous to
35 Take child as one's own
36 Milk supplier
39 Kinds, types or sorts
40 Hardy heroine
41 Legal thing
43 A small unit of length
44 Solid water
46 Additionally
47 Eye; sphere or globe

THURSDAY'S ANSWER

A	O	S			E	M	I		C	A	P	E
P	R	Y			L	A	N		H	I	E	D
C	E	N	O	T	A	P	H		A	D	E	S
		O	P	E	N	L	E	T	T	E	R	
B	I	P	E	D		E	R	I	E			
O	P	S				I	N	A	P	T		
A	S	I	M	O	V		T	A	U	R	U	S
	O	S	A	K	A				O	T	S	
			U	R	N	S		I	M	B	U	E
	K	O	D	A	I	K	A	N	A	L		
S	E	L	L		L	U	C	K	I	E	S	T
K	A	L	I		L	L	M			M	O	E
A	S	A	N		A	L	E			S	T	E



SUDOKU

5			4		8			3
1		7		9		2		8
	1			4			2	
7			9		3			4
	5			1			8	
8		2		3		6		1
9			1		2			7

Answer to previous puzzle

2	6	3	9	8	7	4	1	5
4	1	5	2	6	3	7	8	9
7	9	8	1	4	5	3	6	2
8	2	4	3	9	6	1	5	7
5	3	1	4	7	8	9	2	6
6	7	9	5	2	1	8	4	3
1	4	6	7	5	9	2	3	8
9	5	2	8	3	4	6	7	1
3	8	7	6	1	2	5	9	4

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

XUD'E JI NUDXIWNIDXBDR EU TDWLBZZIX

ZSJUTY. EYV BE QUY S GSZQ S XSV QBYWE.

TODAY'S CLUE: X EQUALS D

Thursday's Cryptoquip: A man is not old as long as he is seeking something.

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

- **Woodlands Theatre** — Ph: 2422871
  Ghost (K) - 4 Shows
- **Gayathri Theatre** — Ph: 2443568
  Ghost (K) - 4 Shows
- **Prabha Theatre** — Mob: 98454-14691
  Tiger Nageswara Rao (Te) - 4 Shows
- **Rajkamal Theatre** — Ph: 2423554
  Bhagavanth Kesari (Te) - 4 Shows
- **Mahadeshwara Theatre** — Mob: 99008-20093
  Leo (Ta) - 4 Shows
- **Sangam Theatre** — Ph: 2520494
  Leo (K) - 3 Shows *Leo (Ta)* - 1 Show
- **Lido Theatre** — Ph: 2420885
  Leo (Ta) - 4 Shows
- **Padma Theatre** — Ph: 2521923
  Leo (Ta) - 4 Shows
- **Thibbadevi Theatre** — Ph: 2452958
  Ganapath (H) - 4 Shows
- **Balaji Theatre** — Ph: 2497199
  Ganapath (H) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Leo (Ta)	(S-1)	10 am, 4 pm, 10 pm
	(S-4)	1 pm, 7 pm
Ghost (K)	(S-1)	1.10 pm, 7.10 pm
	(S-4)	10.15 am, 4.10 pm
		10.10 pm
Ganapath (H)	(S-2)	10.20 pm
	(S-3)	1.00 pm
Yaariyan 2 (H)	(S-3)	10.05 am
Tiger Nageshwara Rao (Te)	(S-3)	3.35 pm, 7 pm
Bagavanth Kesari (Te)	(S-3)	10.25 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Ghost (K)	:	12.50 pm, 4.20 pm
		7.05 pm, 9.45 pm
Leo (Ta)	:	1.10 pm, 3.25 pm, 6.35 pm
		6.55 pm, 9.45 pm
Leo (K)	:	3.55 pm
Ganapath - A Hero is Born (H)	:	1.15 pm, 10.05 pm
Tiger Nageswara Rao (Te)	:	3.00 pm, 9.35 pm
Bhagavanth Kesari (Te)	:	6.25 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Leo (Ta)	:	8.20 am, 8.50 am, 11.45 am, 12.15 pm
		3.10 pm, 3.40 pm, 6.15 pm, 6.35 pm
		7.05 pm, 10 pm, 10.30 pm
Leo (K)	:	12.15 pm
Tiger Nageswara Rao (Te)	:	8.35 am, 3.40 pm, 9.40 pm
Ganapath - A Hero is Born (H)	:	9.20 am,12.20 pm, 3.20 pm
		6.45 pm, 9.45 pm
Ghost (K)	:	9.30 am, 12.25 pm, 4.30 pm
		7.25 pm, 10.20 pm
Yaariyan 2 (H)	:	9.55 am, 7.20 pm
Bhagavanth Kesari (Te)	:	1.05 pm, 3.20 pm, 10.30 pm

1st Floor, Garuda Mall. Mob: 9901373210

Ganapath - A Hero is Born (H)	:	8.35 am, 3.40 pm, 9.30 pm
Leo (Ta)	:	8.50 am, 11.30 am, 12.15 pm
		2.55 pm, 3.40 pm, 6.20 pm
		7.05 pm, 9.45 pm, 10.30 pm
Ghost (K)	:	9.05 am, 12.45 pm, 6.35 pm
Tiger Nageswara Rao (Te)	:	9.05 am, 6.50 pm
Bhagavanth Kesari (Te)	:	12 noon, 10.30 pm
Yaariyan 2 (H)	:	3.25 pm

EVENTS TODAY (OCTOBER 21)

- **Ramsons Kala Pratishtana (RKP),** Mysuru: 19th Edition of Bombe Mane — Display of exquisite dolls from across India, Ramsons Bombe Mane, No. 91, 1st Floor, above Aamrapali Saree Store, Nazarbad Main Road, **up to 7 pm.**
- **Coffee City:** Jaina Kashi in 3D – 3D Photography Exhibition, Neralu – Belaku Gallery, Coffee City, Water Tank Circle, Vijayanagar 2nd Stage, **up to 7 pm.**
- **Sri Ganapathy Sachchidananda Ashram, Mysuru:** Sri Devi Navarathri, Maha Mangalarati, Dolotsava, Suvasini Puja, **4 pm;** Devi Bhajans and discourse by Pujya Sri Ganapathy Sachchidananda Swamiji, Nada Mantapa, Ashram premises, Datta Nagar, Nanjangud Road, **6 pm.**
- **Trayinyas Shrividya Foundation:** 26th Sharannavarathri, Sri Bala Tripurasundari and Sri Dashashyamala Homa, Trayinyas, #8, 7th Main, Jayalakshmipuram, **5.30 pm.**
- **Sri Sharadha Prathishtana Trust:** Sharannavarathri celebrations, Vocal recital by Vidu. Akshatha Rudrapatna from Bengaluru, 16th Cross, Sri Rama Mandira, Jayanagar, **6.45 pm to 8.30 pm.**
- **Bengali Association Mysuru:** 'Durga Puja,' Saptami Tithi till 7.21 pm — Nabapatrika Sthapana, Saptami Puja Pushpanjali, Arati and Cultural Programme,Shivamma PV Mahadevappa Kalyana Mantapa, 6/4A, KRS Road, Gokulam, **7 pm.**
- **Sri Ramakrishna Ashram, Mysuru:** Mahasaptami, Sandhyarati & Special Bhajans, Ashram premises, Yadavagiri, **7 pm.**
- **Shri Mysore Gujarati Samaj:** Navarathri Utsav, Gujarati Garba & Dandiya Folk Dance, Samaj Bhavan, Yadavagiri, **7.30 pm to 10 pm.** [Mob: 97422-97441]
- **Sri Chandramoulishwara Swamy Devastana, Temple Road:** Sharannavarathri, Ratri Suktha Homa, Poornahuti, Temple premises, V.V. Mohalla, **8 pm.**

EVENTS TOMORROW (OCTOBER 22)

- **Sri Ramakrishna Ashram, Mysuru:** Mahashtami, puja to Mother Durga, **7 am to 8 am;** Chandi Parayana, **8 am to 11 am;** Bhajans, **11 am;** Arati followed by Pushpanjali, **11.45 am,** Sandhyarati & Special Bhajans, Ashram premises, Yadavagiri, **7 pm.**
- **Trayinyas Shrividya Foundation:** 26th Sharannavarathri Mahotsava, various puja rituals, **8.30 am;** Srividya Shodashadurga Homa, Trayinyas, #8, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**
- **Sri Ganapathy Sachchidananda Ashrama, Mysuru:** Sri Devi Navarathri celebrations, Sri Devi Utsava, Kumari Puja, Sri Chakra Puja, Navavarana Puja, **9 am;** Hindustani Santoor by Vid. Rahul Sharma, **9 am;** Annarchana, Chandi Puja, Jayalakshmi Mata Jayanti, Homa Purnahuti, **12 noon;** Maha Mangalarati, Dolotsava, Suvasini Puja, **4 pm;** Devi Bhajans and discourse by Pujya Sri Ganapathy Sachchidananda Swamiji, Nada Mantapa, Ashram premises, Datta Nagar, Nanjangud Road, **6 pm.**
- **Sri Chandramoulishwara Swamy Devastana, Temple Road, V.V. Mohalla:** Shrannavarathri Festival-2023, Kumari Puja, **9 am;** Brahmachari Puja, **10 am;** Sumangali Puja, Durga Alankara, Devastana premises, **11 am.**
- **Bengali Association Mysuru:** 'Durga Puja,' Ashtami Tithi till 5.18 pm; Maha Ashtami - Pushpanjali, **9 am;** Bhog Prasad Bitoran, **10 am;** Aarti, **11 am;** Sandhi Puja, **4.54 pm to 5.42 pm;** Cultural Programme, Shivamma PV Mahadevappa Kalyana Mantapa, 6/4A, KRS Road, Gokulam, **7.30 pm.**
- **Ramsons Kala Pratishtana (RKP), Mysuru:** 19th Edition of Bombe Mane — Display of exquisite dolls from across India, Ramsons Bombe Mane, No. 91, 1st Floor, above Aamrapali Saree Store, Nazarbad Main Road, **10 am to 7 pm.** [Ph: 0821-2444040, Mob: 98801-11625]
- **Sri Swarna Nrisimha Datta Sai Peetika Seva Trust:** Sharannavarathri Puja Mahotsava, Sri Venkatachala Avadhoota Guru Maharaja and Sri Arjuna Avadhoota, Sri Durga Shaptashati Parayana will be present, Durga Homa, **10 am to 12.30 pm;** Prasada Viniyoga, **1 pm;** Durga Deepa Namaskara, Sri Rama Mandira, Jayanagar, **7 pm to 9 pm.**
- **Surabhi Gana Kala Mandira Charitable Trust, Mysuru:** Aralu Pratibhe, 'Pratibhankura' - New Music Series - Panchama Suma, Vidu. Sudha Venkataraghav, Bengaluru - vocal, Vid. Amogha Nadadur, Mysuru - violin and Vid. Sai Shivu, Mysuru - mridanga, Sri Mahalakshmi Temple, Kanakadasanagar, near Netaji Circle, Dattagalli, **10.30 am.**
- **Prajapita Brahma Kumari Ishwariya Vishwa Vidyalaya, Mysuru:** 57th anniversary of spiritual service in Mysuru, BK Lakshmiji graces the occasion, MLA M.R. Manjunath chief guest ,BK Bharat Bhushanji special invitee, Gyan Prakash Bhavan, 3rd Main, Yadavagiri, **10.30 am.**
- **Coffee City:** Jaina Kashi in 3D – 3D Photography Exhibition, Neralu – Belaku Gallery, Coffee City, Water Tank Circle, Vijayanagar 2nd Stage, **11 am to 7 pm.**
- **Sri Sharadha Prathishtana Trust:** 2nd year Sharannavarathri Utsav-2023, Bhajans by Ganabharathi Sugama Sangeetha team, **6 pm to 6.30 pm;** Vocal Concert by Vidu. Sriranjini (Mysuru), accompanied by Vid. Chethan on violin and Vid. Shubang Samaga on mridanga, 16th Cross, Sri Rama Mandira, Jayanagar, **6.45 pm to 8.30 pm.**
- **Shri Mysore Gujarati Samaj, Mysuru:** Navarathri Utsav, Gujarati Garba & Dandiya Folk Dance, Samaj Bhavan, Yadavagiri, **7.30 pm to 10 pm.** [Mob: 97422-97441 or 99866-29379]

INOX LIVE the MOVIE

Mall of Mysore - Mob. : 7829999465

Ghost (K)	(S-1)	1 pm, 7.20 pm
Leo (Ta)	(S-1)	9.35 am, 3.55 pm
	(S-2)	10.20 pm
Tiger Nageshwar Rao (Te)	(S-4)	10.10 pm
Ganapath: A Hero is Born (H)	(S-1)	10.15 pm
Bhagavanth Kesari (Te)	(S-3)	10.30 pm

INOX Centro Mysore - Mob. : 9606976757

Ganapath - A Hero is Born (H)	:	8.45 am, 12.55 pm, 7.20 pm
Leo (Ta)	:	8.50 am, 11.45 am
		12.15 pm, 3.10 pm
		3.40 pm, 6.35 pm
		7.05 pm, 10 pm, 10.30 pm
Bhagavanth Kesari (Te)	:	9.30 am, 3.55 pm
Ghost (K)	:	9.50 am, 12.45 pm, 7.20 pm
Tiger Nageswara Rao (Te)	:	3.40 pm, 10.15 pm
Yaariyan 2 (H)	:	10.20 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

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